**SE 102**

**Why should engineering students take Creative Communication seriously?**

**And Enjoy it too?**

First of all, hearty thanks and our congratulations to all of you for making the SE 101 course such a big success!

In SE 101 we were exposed to the art of thinking about the various contexts that surround the core engineering sciences we have come to study here. By knowing the context we are able to see the relevance and significance of rather abstract subjects like mathematics and physics. When we understand the context well, we are able to communicate and that too, in our own words, about the subject with the appropriate thinking process. This resulted in the 30 second Five Shot exercise.

IN **SE 102**, we have to go one step forward. We need to structure a short documentary film on a particular subject which has some relevance to your engineering studies and communicate to our audiences the importance of your point of view. This time your expression is based on facts, figures and ground realities. You will have to work hard to find out what will make your expression unique and your suggestions worth listening to.

So, how do you make your film factually relevant and creative at the same time?

**What should you to do during this One Month winter vacation period?**

1. WE want you to identify some subjects that you think will make for an interesting documentary film.
2. Check out the feasibility of shooting in those areas and locations
3. Find out who could be the ideal subject experts to offer advice and even comment upon your subject on-camera
4. Find out the relevant reading materials which can provide you ample information to work on the script of the film

About how to handle the various ideas, that is what you will be learning to do in the various lectures and tutorials in the second semester.

**Have a fruitful vacation!**